

# COPYRIGHT



# CRIMINALS

**Can you own a sound?** A riveting and expansive documentary about the history of music sampling, charting the movement from its inception during the rise of hip-hop to the legal battles that dominate the practice today.



Presented by



**emily carr**  
university of art+design

**APRIL 16**  
SCREENING

Emily Carr University of Art and Design  
1399 Johnston Street, Granville Island  
Time and Room TBA at [artistslegaloutreach.ca](http://artistslegaloutreach.ca)

**APRIL 18**  
SCREENING  
Q&A  
AFTER PARTY

7 - 10 PM at W2,112 West Hastings  
\$10 donation at the door  
Q&A with **Kembrew McLeod**, the film's  
Executive Producer, Writer and Music Consultant  
Stay for remix music, video and drinks